

# Mandolin Workshop with Orrin Star, February 14, 2004



Orrin Star



Charles Williams, Kirby Smith, Wayne Childress



Susan Owen, Don Thomas, Austin Owen  
in background

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Carolina Breeze

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Tom Britt - Banjo

Bob Hooven - Lead Guitar

Ricky Naylor - Bass (not pictured)

Andy Williams - Mandolin

## **Sunday, February 22, 2004 - Greensboro Cultural Center**

The four members of Carolina Breeze continue to polish their Bluegrass repertoire until it shines. The band has ensured it's on continued progress by providing equal emphasis on developing new material and perfecting the true standards.

The band leader, Bob Hooven of Winston-Salem, sings powerful lead vocals and plays guitar in traditional and modern bluegrass styles. Andy Williams of Mocksville provides soulful tenor, lead vocals, and creative mandolin playing. Tom Britt of Mocksville plays banjo in a style that is mellow, refined, and also provides lead and harmony vocals. Tom recently enhanced the band's performance by including the resophonic steel guitar on certain tunes. Ricky Naylor of Mocksville, the newest member, adds solid acoustic bass and high lonesome tenor that can be felt down in the bluegrass heart.

The members have in common a love of acoustic music of all kinds and have many years of combined musical experience which ranges from old-time mountain music, blues, southern rock, electric country, and pop. All of which serve to provide variety to the tunes performed by the band.



Spur of the Moment

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Jim Conard - Bass  
Jake Hiatt - Guitar  
Joey Lemons - Mandolin  
Owen Piatt - Banjo

## **Sunday, March 28, 2004 - Greensboro Cultural Center**

Spur of the Moment is populated by three teenagers and one not so young. High Lonesome Strings member Owen Piatt, 12, from Winston-Salem plays Banjo. He has been playing the banjo since he was 9 years old. He has won and placed in many fiddlers conventions. Jake Hiatt, 14, has been playing guitar for 3 years. He lives in the hotbed of Old-Time and Bluegrass music, Mt. Airy. Like Owen, he has excelled at placing and winning at fiddlers conventions. Joey Lemons, 16, from Walnut Cove, is the new mandolinist with Wood and Steel. His vocals are awesome. Joey has been playing mandolin for 3 years. Joining the guys on Bass will be Jim Conard, a terrific Bass player and singer who was with Arnie Solomon for 10 years. Come on out and hear what our young folks are playing these days.



Southeast Express

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## **Sunday, April 18, 2004 - Hagan-Stone Park**

**Jim Boren (dobro and guitar)**

**Dale Giddens (guitar)**

**Ray Coble (bass)**

**Danny Bowers (banjo)**

**Joe Norris (mandolin)**

The bluegrass band, "Southeast Express" was originally formed in the late 70's by Mr. LeRoy Gregory of Julian, N.C. Unfortunately Mr. Gregory was injured in a rodeo accident in 1994 and later passed away from those injuries. Today we are proud to carry on the band that he started in honor of LeRoy and the music that he loved!

The group is currently made up of the following members: Jim Boren of Pleasant Garden, N.C. on dobro, guitar and vocals; Danny Bowers of Midway, N.C. on banjo and fiddle; Ray Coble of Julian, N.C. on bass and vocals; Dale Giddens of Julian on guitar and vocals; and Joe Norris of Julian on mandolin and vocals.

There has been a change in our line-up for 2004. After doing an outstanding job on banjo for the past year Al Fogleman had to relocate to the North Carolina coast with his job and will be greatly missed! We have been greatly blessed to have Danny Bowers join us on banjo and fiddle. A great musician and singer who adds very much to our sound!

Also from time to time Jon Wolfe, another great musician joins us when he can.

These two guys definitely take our sound up to another level and we're so glad to have them both! Our group performs traditional, Gospel and contemporary bluegrass with a little comedy thrown in and an occasional country or rock and roll song for variety.

We have recorded 3 projects; "Southeast Express", "On Track" and an all Gospel project, "Back To The Cross" of which we are very proud!

The following is a list of some of the venues that we have performed for:

The "2002" Bass Mountain Memorial Day Festival, The annual Crimestoppers Fund Raiser with "Illrd. Tyme Out" @ Page High School in Greensboro, N.C., City Stage in Greensboro, N.C., The Greensboro Fireman's and Police Club, The Threshers Old Time Reunion in Denton, N.C., Festival Of The Oaks in Elon, N.C., The Fiddlers Cove, Rand-Oi-Opry and The Liberty Jubilee in Liberty, N.C., The Barn Dance in Julian, N.C., True Bluegrass in Eleazer, N.C., Grand Daddies Antique Mall in Burlington, N.C., The

**Greensboro Bats Bluegrass Festival in Greensboro, N.C. and various other pig pickings, weddings, fund raisers and churches, etc.**  
**One of our main goals is to praise God through our Gospel music and at the same time to inspire and entertain people and bring joy to them through our music!**  
**Southeast Express would like to carry on the "bluegrass tradition" for a long time to come!**



## Steel Magnolia

Judy Arnette - Guitar

Keith Carroll - Bass

Pammy Davis - Resonator Guitar

Susan Owen - Mandolin

Cindy Tucker - Banjo

## Sunday, July 25, 2004 - Hagan-Stone Park

Steel Magnolia marked its serendipitous beginnings in the spring of 1995. Three of its members had, at various times, frequented a local haunt for Bluegrass musicians known as Brown's Ole Opry located in McLeansville, North Carolina. On this particular occasion, the women from different corners of the Piedmont had gathered in the back room to jam. It was just a few short weeks later that the group jelled into its first configuration. The band now consists of the following members:

**Judy Arnette: Guitar, Lead Vocals**

Although Judy has been singing since her early youth, she began playing guitar only in the late 70s. At that time, under the influence of her guitar teacher and friend, she began singing some of the traditional Stanley Brothers' tunes. Judy became known among local jam sessions as the "Carter Half" of the Stanley Sisters' duo. In addition to singing and playing, Judy enjoys trying her hand at song writing. Judy is from Greensboro NC

**Pammy Davis: Dobro, Harmony Vocals**

Pammy has been playing Dobro since June 1997. Previous to the Dobro, she played bass with Steel Magnolia. In addition to playing Dobro, Pammy also plays bass, and a little guitar, mandolin, and clawhammer banjo. Pammy is a charter member of the Charlotte Folk Music Society and along with Judy and Cindy, started High Lonesome Strings. Pammy resides in Pleasant Garden NC.

#### **Susan Owen: Mandolin, Lead and Harmony Vocals**

Susan Owen from Gibsonville NC joined Steel Magnolia in November, 2003. She has been actively involved in music all her life. Her Bachelor of Music in Education degree UNCG has given her the opportunity to share many hours and knowledge and passion for music with others. She has taught music, both choral and general, to students in the Guilford County School System for the past 24 years, 18 of those years with 6th, 7th and 8th graders at Eastern Guilford Middle School in Gibsonville. Bluegrass music is a new adventure for her and she is very interested in learning the style and technique of this type of music.

#### **Cindy Tucker: Banjo, Harmony Vocals**

Cindy was inspired by her father's love for the music and for the banjo in particular. Due to this inspiration, she began to play banjo in the late 80s. The artistically crafted instrument that she plays on stage was made by her father. In addition to her exceptional contributions on the banjo and vocal harmonies, Cindy also is a songwriter and penned the instrumental "Fox in the Hen House" which the band performs. Cindy is from Altamahaw, North Carolina.

#### **Keith Carroll: Bass, Lead and Harmony Vocals**

Keith Carroll is a most sought after Bass player from Eden, North Carolina. He joined Steel Magnolia in November, 2003. Unfortunately, Keith will be on vacation on July 25th and not able to perform with the band. John Fogleman will fill in on Bass. He is another excellent Bassist and has performed with Steel Magnolia for several years.



## **Hwy 61**

Travis Graves - Banjo

Bentley Owen - Guitar

Susan Owen - Mandolin

Don Thomas - Bass

Mike Whittington - Guitar

Harold Shelley - Fiddle

## **Sunday, September 19, 2004 - Green Acres Hit n' Miss Engine Show**

Hwy 61 began about a year and half ago when a group of acoustic players gathered for a weekly pickin' at a local fire department on Highway 61 near Gibsonville, N.C. After a couple of months, the pickers moved their weekly session to the Owen home. These pickers, Mike Whittington, Bentley Owen and Don Thomas were joined by Susan Owen who had decided she'd like to join in the fun. Travis Graves who had recently "dusted his banjo off" was lookin' for some good pickin' when he was given our name. He joined us at our weekly jam sessions and we enjoyed getting to know this new picker. Mike introduced Susan to the mandolin and she hasn't put it down yet. After several months of pickin', the group decided to call themselves "a band" so they came up with the name Hwy 61.

The group includes: Travis Graves, banjo; Bentley Owen, lead guitar/harmony vocals; Susan Owen, mandolin/lead and harmony vocals; Don Thomas, bass/vocals; Mike Whittington, rhythm guitar/lead and harmony vocals and Harold Shelley, fiddle. Hwy 61 enjoys playing traditional bluegrass and bluegrass gospel tunes.

## 2004 Fall Bluegrass Fundraiser

Fall Bluegrass Fundraiser

Tabernacle United Methodist Church Fellowship Hall  
5601 Liberty Road - Greensboro NC 27406

Saturday, November 20, 2004; 6:00 PM – 10:00 PM



None of the Above

## December 2004 Monthly Meeting

*Holiday Party*

*High Lonesome Strings*

*Sunday, December 5, 2004 -2:00 PM*

*None Of The Above*

*CaféJam*

*1827 Spring Garden St*

*Greensboro, NC 27403*

*Bring your favorite covered dish for our annual holiday party. HLS will supply the ham and turkey, tea and coffee and you supply the side dishes or dessert. There will be door prizes and a visit from our favorite holiday friend. Please bring a door prize to contribute if you are so inclined. CafeJam is around the corner from the Music Barn next to Time Warner Cable. If the parking lot is full, you can park across the street at the hardware store or dry cleaners near Chapman Street. Do not park in Time Warner Cable's lot.*

*None Of The Above is a bluegrass-based acoustic band from the Mt. Airy, North Carolina area. The band has frequent appearances at the Blueridge Jamboree in Mt. Airy at the Andy Griffith Playhouse, the Mineral Springs Music Barn, the Burgiss Barn in Laurel Springs and numerous local street scenes and festivals in the area. The group has been together for about six years (current line-up for three years) and features a unique sound that is a mixture of bluegrass, newgrass, acoustic country, folk and old-time music. NOTA sets include everything from fast-paced banjo & fiddle tunes, bluegrass standards, two-steps, covers of charted bluegrass singles and gospel numbers - to a growing offering of originals. All of the group's music has traditional roots, but put through the band's own special "filter: to produce a sound that gives meaning to their name: None Of The Above.*