Broke N Lonesome is a talented local traditional bluegrass band from the Triad Area. See the attached file for photos of the band. Their web site is www.brokenlonesome.cjb.net. Band members are Lynn Powell on the upright bass and vocals. John Powell on guitar and vocals, Rick Pardue on the fiddle, John Goodson on the banjo and David Grubb on the mandolin and vocals.
The Cagle Family
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Sunday, February 27, 2005- Greensboro Cultural Center

Andy Cagle – Guitar
Alana Cagle - Upright Bass
Andy Eversole – Banjo
Brooke Cagle – Mandolin
Erica Cagle - Fiddle

The Cagle Family started playing Bluegrass music about five years ago at local churches and festivals. The band features parents Andy and Alana Cagle and their daughters Brooke and Erica. Originally their son Neal played Banjo in the band. Now Andy Eversole plays Banjo. The girls first began taking lessons on the piano. Then, one by one each of them decided to learn to play a different instrument. A friend of the family, Nat McCauley, introduced Neal to many bluegrass songs on the banjo. Erica started with Suzuki lessons and later studied music in the children's orchestra for one year at Duke University. While still continuing to take piano lessons Brooke decided she wanted to learn to play the mandolin. With her decision they searched for a Bluegrass music teacher and found J.B. Prince of Greensboro who began to teach Neal to play the banjo, Brooke the mandolin and Erica the fiddle.

The year 2001 marked the beginning of their first ten day tour to the mid western and southern states of Missouri, Arkansas, Mississippi, and Alabama. The same year they began recording their second project entitled "Stepping Out" which was released in the spring of 2002.

The third all gospel project "The Gift" produced by Steve Dilling with IIIrd Tyme Out was released in the fall of 2003. The new project features two original songs written by Erica, Brooke and Andy. Also included is a song written by Donnie and Vickie Clark of Hendersonville, Tennessee. The band is excited about this new project as it will feature each band member on lead vocals as well as a special guest, Stephanie Dilling singing on God's Coloring Book.

Andrew Eversole was born in Harlan, Kentucky in December of 1979. He has been pursuing the art of the banjo for eight years. Hearing Doc Watson and Bela Fleck got him interested in the unique sound. Andrew has shared the stage with such great performers as Ralph Stanley and The Clinch Mtn. Boys, Larry Keene, Dave Via, Sassagrass, and others. Earl Scruggs, Don Reno, Billy Constable, and J.B. Prince are his favorite banjo pioneers.
OneStringOver comprises four unique singer/songwriter/multi-talented instrumentalists who deliver an artesian well of musical experience. The music is nonchlorinated, noncontaminated and as pure and honest as a mountain spring.

Take a sip and a dip with OneStringOver.

March 20th, 2005 - Greensboro Cultural Center

Joel Landau’s first public performance was before his ninth-grade assembly where his electric guitar “Malaguena” received a standing ovation. Since then, he has continued to perform, pick and compose.

Joel, with an uncanny musical sense, lends mandolin, guitar, bass, percussion and vocals to the foursome.

Renee Henry has been entertaining at festivals, coffeehouses and clubs for years in diverse music combinations. Renee’s track record speaks for itself, recording with Grammy-award-winning "Brother Where Art Thou" artist Dan Tyminski, the renowned mandolinist Tony Williamson and a member of the Bill Monroe band.

Renee’s vocal versatility will take you for a journey through traditional folk to bluegrass, from jazz to rock. She flavors OneStringOver with her vocals, guitar, Celtic harp, bass and percussion.

John Paul McNeil began writing songs in his late 20’s and hasn’t stopped. Before moving to Greensboro two years ago, he was a member of Asheville’s highly acclaimed "Raven Moon Band."

John Paul brings his accomplishment on bass, banjo, guitar, mandolin and percussion to this talented assembly.

Brad Reaves sang a church solo at age 14, kept on singing . . . , and then began playing.

A combination of graduate of the Western Carolina University opera meets mountain-music-paid-for-by-funk-band music scene, Brad continues to perform, teach, produce music and build his song catalogue, which has won songwriter awards and publishing contracts. His vocals, lead guitar, bass and lap steel guitar stir themselves in with the others to move the whole music experience one string over."
John Hofman’s Acoustica is a trio from Central North Carolina performing “an eclectic mix of acoustic music,” ranging from bluegrass & folk to traditional country & western swing as well as original songs & driving instrumentals on guitar, fiddle, banjo, mandolin and string bass. Presented by veteran performers with beautiful vocal harmonies and upper-level musicianship; there is something for everyone at an AcousticA show.

John Hofman’s Acoustica
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Sunday, April 24, 2005 - Greensboro Cultural Center

John Hofman has been a performer in various bluegrass and country bands, most notably as fiddler for Mickey Gilley and Johnny Lee in Mickey Gilley’s Urban Cowboy Band (1980 –’82). During this time Hofmann appeared on numerous network television shows and specials, including a performance of “The Orange Blossom Special” on the Grammy Awards from Radio City Music Hall in New York City.

Mare Holloway’s background has been primarily in musical theater, appearing in productions of My Fair Lady, Big River, A Christmas Carol, Oklahoma! and in Anything Goes, where at the tender age of 45 she learned to tap dance for the show. Her ability as a strong rhythm guitar player with a beautiful voice and an ear for harmonies are integral to AcousticA’s unique sound.

Completing the trio is Steve Block. His astonishing yet tasteful ability as bassist, as well as his ability to sing low harmonies have made him invaluable to the group’s signature sound. He has worked with bands from Minneapolis to New York to Winston-Salem and Greensboro. From guesting on A Prairie Home Companion, and appearing on numerous albums, along with his personal charm and attention to detail, make Steve a perfect fit to complete the group.
On Sunday June 26, Sally Spring and the Hagan-Stone Park Valley Boys will be performing traditional bluegrass songs and also some original numbers. Sally loves to wrap her original tunes in bluegrass and you’re in for a treat because her “wrappers” are simply amazing! It’s a great line up with Sally Spring and the Hagan Stone Park Valley Boys performing -- guess where? - at the Hagan Stone Park at 2 p.m.

June 26, 2005
Sally Spring and the Hagan Stone Park Valley Boys

Sally Spring - lead vocalist and rhythm guitar
Sally has been writing and playing acoustic music and performing at fiddlers conventions and folk clubs since she was twelve. (We won’t say how long that’s been.) She’s appeared in concert with many great musicians including John Prine, Roger McGuinn, Taj Mahal, Reverend Gary Davis, Odetta, Dave Van Ronk and Peter Rowan.

She’s previously released 4 recordings, written 200 songs, and is in the final stages of mixing her new CD. The flavor is Americana/Alt Country and creatively mixes electric and acoustic sounds.

Tim Smith - fiddle and vocals
On fiddle, is Tim Smith. Tim learned to play the fiddle from his grandfather Kilby Reeves who, it just so happens, also taught Art Wooten, Bill Monroe’s first fiddle player.

When he was younger, Tim used to compete in fiddler’s conventions and in 1977, he won first place in fiddle at the Galax Fiddler’s Convention and in 1978, he won the World Champion Fiddler award at Union Grove. He has played with The Bluegrass Cardinals, Charlie Waller and the Country Gentlemen, L. W. Lambert and the Blue River Boys, Jim and Jesse, Bill Monroe, and Lester Flatt and has performed on 27 recordings. Tim also studied classical violin and currently teaches violin, fiddle, guitar and mandolin privately.

Danny Bowers - banjo and vocals
Danny will be playing banjo at the show. He’s a versatile musician and has been playing guitar, mandolin, banjo and fiddle for 35 years. Danny performs regularly with the popular bluegrass band, Southeast Express.

Danny Casstevens - lead guitar
Playing guitar with the Hagan Stone Park Valley Boys will be Danny Casstevens. He began his music career 30 years ago with the Bluegrass Masters, a band made up of his father on banjo, mother on bass and brother, Mike, playing mandolin. Danny has also worked with the Hemrick Family and Bobby Atkins and the Countrymen. Danny plays many different instruments and
specifically enjoys guitar competitions. This May, he won 2nd runner-up at the Fiddlers Grove festival. Danny teaches guitar at Dave’s Music Shop in Mocksville.

Bert Sprye - Bass
Bert will be the bass player for the June 26th show. He’s a classically trained musician and has been working on both upright and electric bass guitar for 37 years. In addition to bluegrass, Bert performs in jazz, classic rock, top 40 and country groups. He often works with Mitch Snow and he’s part of a crack acoustic quartette made up of Scott Huffman on guitar, Craig Smith on banjo, and Jeff Foxall on mandolin.

Del McCoury

(Del is not with Sally Spring and the Hagan Stone Park Valley Boys at this time.)

Ted Lyons - mandolin and vocals
Hagan Stone Park Valley Boy, Ted Lyons will be playing mandolin. He also can, if necessary, play guitar, oud, bongos and cowbell. Ted’s past musical associations include acts as diverse as R.E.M., John Lee Hooker, Dire Straits and Sam & Dave. He’s performed on over 30 recordings most of which were released internationally.
High Lonesome Strings Monthly Meeting

July 24, 2:00 PM

Featuring: The Tomm Dollee Band

Hagan-Stone Park Marina
5920 Hagan-Stone Park Road
Pleasant Garden NC 27313

Bring lawn chair, and bring instrument for jam sessions

Sponsored by Hagan-Stone Park

The Tomm Dollee Band

The Tomm Dollee Bluegrass Band was founded in June 1996 and is based out of Love Valley, NC. The name Tomm Dollee is named after a Confederate Soldier from Wilkes County, NC. This soldier was an accomplished musician on the fiddle and banjo, and went by the name of Tom Dooley.

Many folks are familiar with the story “The Legend of Tom Dooley”. In the story it is told that Tom killed his supposed love Laura Foster.

The Tomm Dollee Bluegrass Band plays a variety of Traditional Bluegrass songs from the Bill Monroe Era. A collection of Current Bluegrass music influenced by groups such as Blue Highway and Doyle Lawson. The band also performs a selection of Original Bluegrass music. Tomm Dollee has a good reputation for being a high energy Bluegrass and Bluegrass gospel band.

GARRY TILLEY: From Love Valley, NC plays a variety of instruments, but does the lead guitar, mandolin and vocals for the group. Garry is a professional career musician who has a degree in music and attended UNCG. He has played a variety of Country, Rock and Roll, Gospel and Classical music, but enjoys Bluegrass the most. His mother who is an accomplished musician and his father, Johnnie, who also was a professional musician, influenced Garry. Garry has been performing on stage for over 30 years and has played such venues as the Grand Ole Opry with the Kendells, Charlie Pride and played in groups such as Bill Phillips and Tommy Faile. Also has played many festivals in Mexico, USA and Canada. Garry is the owner of WDSL Radio in Mocksville, NC.

G.H. Goforth: From Mocksville, NC has been playing since he was 18 years old. He learned to play the dobro while taking lessons in Mocksville for a year. G.H. has played with bands such as Blue River Boys, Caroline Partner and now with the Tomm Dollee Band. He has participated in many Bluegrass Festivals and placed high on each occasion, winning ribbons and other awards in both Virginia and North Carolina. In the Tomm Dollee Band, he plays the dobro, guitar and does vocals.
Larry Richie: From Mocksville, NC has been playing banjo for 35 years. He has played with the Stoney Creek boys. Also has opened for Bill Monroe and other famous Bluegrass Artists. Larry has a unique style of playing and enjoys playing festivals where he has also won ribbons and other various awards. He has played with the Tomm Dollee Band for 2 years now.

Crystal Davis: From Mocksville, NC has been playing the music since the age of 8, but just recently picked up the fiddle a year ago when joining the Tomm Dollee Band. Along with the fiddle, she also plays the mandolin, piano and clarinet. She attended ECU majoring in Music. “The talented one of the bunch, who is the only one that can read music” Garry Tilley. While playing the fiddle she also does vocals.

Kay Tilley: From Love Valley, NC enjoys playing music and working with community groups. Kay also enjoys attending Bluegrass Festivals and collecting autographs from the artists and history of Bluegrass. Kay has MC’ Ed many local festivals and has a love for all music which she inherited from her Great Grandfather who was a music teacher. She plays the Upright Bass and also does vocals.
Ed Dodson (Oak Ridge, NC) sings lead and plays guitar. He began his love of traditional music by listening to his father playing reels and breakdowns on an old taterbug mandolin. Ed has played guitar for over thirty years. He is a 5th year member of the Guitar Staff at the prestigious Swannanoa Gathering at Warren Wilson College and has a critically-acclaimed traditional duet recording out with Skip Kelley entitled, “Feast Here Tonight” (the featured CD in the Sept/Oct 2001 issue of Flatpicking Guitar Magazine). Ed is currently performing with his 1936 shaded-top Martin D-18 and 1934 Martin D-28.

Joey Lemons (Walnut Cove, NC) sings tenor and plays mandolin. At a fresh seventeen years of age, Joey is the newest and youngest member of the band, but comes in with a wealth of talent and musicianship that belies his years. Joey’s soaring vocals and intricate cross-picking style of mandolin playing have added a special spark to the Wood & Steel sound. Joey is currently picking a Bruce Webber Yellowstone F5 mandolin.

Snuffy Smith (King, NC) sings baritone and plays banjo. Snuffy is one of the highest-praised set-up men in the business, based upon the number of times his name shows-up on Bluegrass CD’s today. His clientele includes such luminaries as Rice, Crowe, Scruggs, Skaggs, Mills, Shelor - and the list just keeps going. Snuffy manufactures the world famous banjo bridge, bearing his name, which over 90% of the professional banjo players use. Hailing from Arkansas, Snuffy spent 12 years on the road with Frankie Kelly & High Country Bluegrass. He performs locally with Zeke Saunders & Blades of Grass. Snuffy currently performs with Ol’ Yeller, his beloved 1934 Gibson Granada and “Ben”, his 1934 original Gibson RB-3.

Jacque Smith (King, NC) is the prettiest member of the band. On top of that, she has the patience to put up with Snuffy – EVERY DAY and still keep her 1,000 kilowatt smile intact! Jacque has toured extensively with Snuffy in Frankie Kelly & High Country Bluegrass. She has extraordinary timing and plays her vintage Kay bass with authority and grace and gets paid more per note than any of the rest of the fellas.
High Lonesome Strings Monthly Meeting
September 11 2005, 2:00 PM
Featuring: 36 Degrees North
Hagan-Stone Park Marina
5920 Hagan-Stone Park Road
Pleasant Garden NC 27313

Bring lawn chair, and bring instrument for jam sessions

Sponsored by Hagan-Stone Park

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Jerry Armstrong - Banjo

Is it obvious that Jerry grew up in and around the Blue Ridge Mountains, near Staunton and Charlottesville Virginia, as his playing style is greatly influenced by Don Reno. Tickling the banjo with his single string licks and passing chords gives a different sound not often heard in North Carolina. His extensive knowledge of music also enables him to hold his ground while playing the more contemporary bluegrass tunes, accented with blues runs and syncopated rhythms. Jerry decided to begin playing the banjo in the early 90's, after the passing of his father's two best friends, Fred Powers and James Morrison '5 String' Keel, who were also fine banjoists. Jerry's main 'axe' is a Tennessee model handcrafted banjo built by Mark Taylor, made of curly maple and sporting a radius fingerboard. Of the many awards hanging on Jerry's wall, his favorite is the ribbon he won at the Galax Fiddlers Convention. When asked what is his idea of the 'perfect banjo player', his answer is quick, "one who has the smoothness of Bill Emerson and the drive of J.D. Crowe".

Jason Bodenhamer - Guitar, Dobro, Vocal

Jason was born in Winston-Salem and raised in Pfafftown, NC. Growing up, Jason played piano and organ but did not take up bluegrass music seriously until he attended college in Raleigh, NC. He soon learned to play both guitar and banjo and performed with local groups while attending college. After earning his bachelor's degree in Meteorology, Jason returned to Triad and in the late 90's and founded the popular regional group Stillwater. He also began writing songs during that time and has since penned most of the group's original material. After some personnel changes, Jason reformed the group as 36 Degrees North, named after the latitude of their rustic log home that sits in the middle of the beautiful mountains around Westfield, NC. Jason's other hobbies include refurbishing acoustic instruments and a passion for pipe organs. In recent years, he has re-constructed an impressive pipe organ in his home that originally stood in a church in Ohio.

Melanie Bodenhamer - Bass, Vocal

Melanie was born and raised in Mt Airy, NC, an area with a rich musical heritage. Though she has
been singing since she was a teen, she did not pick up an instrument until her desire to participate in the Stillwater group, which she co-founded with her husband Jason and her brother, inspired her to learn to play upright bass. Despite being the smallest member of the group playing the largest instrument (a 3/4 size vintage Kay bass), she soon demonstrated an amazing talent for maintaining the group’s solid timing while simultaneously singing beautiful harmony and lead vocals and has also co-written several of the band’s songs.

Frank Bounds - Mandolin

Frank's interest in music was kindled by local musicians in the Missouri Ozarks. At about age 12 he caught the Lester Flatt and Earl Scruggs Martha White Bluegrass show and became hooked instantly by the instrumental drive and vocal harmony. He started teaching himself mandolin at around age 13 and soon after borrowed a banjo and learned that too. After a six year stint in the Navy, Frank started playing with local bluegrass bands switching from banjo to mandolin as the need occurred. His mandolin playing is primarily influenced by Bill Monroe and Sam Bush with a touch of fiddle thrown in. Frank’s banjo playing is steeped in Scrugg’s style but branches out from there. He played banjo with the Beard Brothers Bluegrass Band for several years around the Raleigh area and mandolin with the Hunt Brothers since moving to the Triad area. Frank’s interests are Bluegrass music, audio/video recording and editing and he is currently attempting to build his first F style mandolin.

Keith Dunn - Fiddle, Vocal

Keith was born and raised in Atlanta, Ga, where his parents were active performers of southern gospel music in the area. His mother played the piano, organ and autoharp and there was always singing and playing of music around the house. In addition to absorbing an appreciation for harmony singing, Keith taught himself piano and guitar as a teenager and played off and on in gospel and southern rock groups through the years. As an adult, he was introduced to bluegrass though the local bluegrass association and early Allison Krauss recordings, where he was strongly attracted to bluegrass by the acoustic sound and gospel-style harmonies. He took up fiddle as an adult after being exposed to the violin through his daughter, who plays classical viola and violin. He has played fiddle and guitar with Jason and Melanie Bodenhamer since moving to North Carolina in 2001 and also played mandolin with a Kernersville-based group, Never Too Late. He enjoys all types of fiddle music including the Round Peak style of old-time music performed so well by musicians in the region.
The family harmony of the Friends Trio was first heard in 1969 at our Quaker church. My mother, Clara, brother, Mike and myself, Billy Pugh traveled for three years recording three albums. Thirty-six years later The Friends Trio continues! Having two daughters sing to the old records was a blessing I could not ignore! So dusting off the piano and with the girl’s natural talent, Natalie now 15, and Erin now 11 years old, continue a family tradition. We are now in our third year singing, our harmony and music has leaned to the home sound of bluegrass. We’ve just recorded our fourth CD and have added musical talent that only the Lord could have provided.

The Gospelgrass Band - Well folks, there’s been new developments within the group. Doug Smith still plays the bass and the best harmonica around. Jimmy Curry plays bass, mandolin, and guitar and does a great job. Matt Hobson picks wonderful banjo and has teamed with Jimmy on songs as duet guitars. Erin is playing Mandolin and is getting better every concert. Natalie’s guitar playing is awesome. Both girls are also playing the stand up bass with some of the best licks, must be a women thing! The real surprise is Billy is playing bass, and mandolin with some success. Just released a new live recording that is the surprise we didn’t expect. We look forward to our 4th year as our sound matures.
High Lonesome Strings Annual Fund Raiser
Saturday, November 12, 2005
6:00 PM – 11:00 PM
Tablenacle Methodist Church
Fellowship Hall
5601 Liberty Rd
Greensboro NC 27406
Suggested donation: $8.00

Featuring:

Blue August

Steel Magnolia

& The Old Timer and Rheba doing pre1950 tunes and songs at 6:00 PM

The Cagle Family

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Raffle for Mandolin & Case
Silent Auction
Door prizes

Bring party foods or soft drinks to share. We will provide coffee & tea.

Also, please bring donations of baked goods & items or services of any type for a silent auction and/or door prizes.
High Lonesome Strings Holiday Party
Sunday, December 4, 2005
2:00 PM
Moose Lodge
5031 Blakeshire Road off Southeast School Road
Greensboro NC 27406
Annual Pot Luck Luncheon – bring a side dish!
Watch out for Santa!

Featuring:

Hubert Lawson & The Country Bluegrass Boys

Over the years Hubert Lawson has played guitar and “jammed” with a lot of different musicians around the Madison, North Carolina area. Old friends would have a get together at their homes and whoever could play would bring their instruments and jam into the night. Hubert decided to form his own group when his sons began to show interest in playing Bluegrass music.

Lee and Eddie started learning to play banjo and mandolin respectively, around 1978. The boys began taking lessons from the late Charlie Hyatt and in later years from Bobby and Mark Atkins. In 1980, Hubert, Lee and Eddie along with a couple of friends started the band. Through the years several members have come and gone, but Hubert, Lee and Eddie remain constant members.

Vera Lawson (Hubert’s wife and mother of Lee and Eddie) learned to play bass and joined the band in 1994, She had not played a musical instrument before, but traveled with the group over the years. When the band’s current bass player decided to move on to other ventures, Vera was a natural choice as a replacement.

The newest member, John Beasley had played pedal steel in local country bands for over twenty years and had also done some work as a studio musician. In recent years, John became interested in Bluegrass music and started learning to play dobro. The band met John through a mutual friend and he started playing with the group.

Hubert Lawson and the Bluegrass Country Boys have played a lot of shows, fiddlers conventions, square dances, and festivals in Virginia, West Virginia, North & South Carolina and Tennessee.