High Lonesome Strings
Monthly Meeting

Sunday, January 28, 2008 at 2:00 PM

Greensboro Cultural Center
Band Rehearsal Hall, bottom floor
200 N. Davie Street
Greensboro NC 27401

Bring instrument for jam sessions
Sponsored by Music Center City Arts

Featuring:

Beth Smith sang from the day she opened her mouth. Her older sisters would have to baby sit her and quickly found that Beth was easily entertained with the record player. She learned the words to Ann Murray’s Snow Bird and Marie Osmond’s Paper Roses and hasn’t stopped since. Not until her husband began to learn how to finger pick, did she develop a love for bluegrass music. Beth has developed an extensive repertoire consisting of many of the modern day ladies of bluegrass (i.e. Alison Krauss and Rhonda Vincent). She has written and co-written several songs that are heartfelt and genuine. It’s very obvious to those around her that she has a pleasing voice, but she is very humbled by the attention it garnishes.

Dale Smith began toying with a guitar when he was very young. Not until his early thirties did he seriously set out to learn flat-picking. He quickly developed a talent, not only for the six-string, but also for his singing ability. His high-lonesome sound lends itself well to the bluegrass genre. Early on, Dale began performing with a family band, Touch of Grass and eventually found his niche with Blues Creek (not to mention his wife pushing him on after he had a heart transplant in 2002!).

Scott Brown hails from the small town of King, N.C. He started playing banjo at the age of 10, following the footsteps of his father, John. He has traveled extensively in the southeast playing in various bluegrass bands. Some of which include: Donald Beasley Band, Carolina Bluegrass Band, Hot Pursuit, Carolina Grass,
Wood & Steel, Hard Times Band, and eventually joining Blues Creek. Not only is he an accomplished musician, instructor and vocalist, his songwriting skills are second to none. Scott can take a simple tune and work it up in such a manner that the mundane becomes the extraordinary.

Joe Freeman began playing lap steel in a band with his family at the age of 7. At the age of 12, he purchased and began playing a National steel bodied resonator guitar. Joe bought a Dobro at the age of 14 and continued playing in the family band until age 18. While attending Appalachian State University, Joe played Dobro in a four piece bluegrass band. After graduation, he joined a local band called “Carolina Grass.” In 1983, he began playing pedal steel for “C B Express” and continued for the next 9 years. In 2005 he had the opportunity to start playing Dobro with “Blues Creek.” Joe also makes his own signature Dobros, the Jobro.

Kevin Hicks began playing guitar around age 8. At the age 15, he purchased his first banjo and began teaching himself. After playing in local venues and jams, Kevin realized that bluegrass is where he belonged. In 1991, Kevin ventured out to pursue the upright acoustic bass. In just a short while, he became one of the most rock solid bass players in the area. His influences are Flatt & Scruggs, The Country Gentlemen, Blue Highway, and IIIrd Time Out. He was a founding member of the group Touch of Grass. He later helped form Blues Creek. His impeccable timing and knowledge of music makes him a valuable asset. He provides such a solid foundation.

David O’Brien has always had affection for music. At the age of 6, his older brother brought home a bluegrass record by the Seldom Scene, a group that had performed at a local club in Winston-Salem, NC. John Duffy has probably been the greatest influence on David’s mandolin playing and interest in singing bluegrass. At the age of 14, David started playing the mandolin so that he could be a part of a high school group that already had a guitar and a banjo player. With that incentive, and the discovery of David Grisman, the mandolin became an obsession that lasts to this day. David enjoys playing a Duff mandolin, as well as prized Kimble and Cohen mandolins. He is the co-founder of the Southeast CoMando Gathering, an informal group of mandolin enthusiasts that meet once a year in Ashe County, North Carolina.
High Lonesome Strings
Monthly Meeting

Sunday, February 24, 2008 at 2:00 PM

Greensboro Cultural Center
Band Rehearsal Hall, bottom floor
200 N. Davie Street
Greensboro NC 27401

Bring instrument for jam sessions
Sponsored by Music Center City Arts

Featuring:

**Wright Young** from Durham NC has 25 + years experience. He plays Mandolin in the group and can also play Guitar and Fiddle. Wright sings lead, baritone, and tenor. Formerly he performed with The Eno Ramblers and The Friends In Bluegrass.

**Chuck Schutte** from Raleigh NC has 30 + years in the music field. Chuck plays Dobro in the band and also plays Guitar. Chuck sings lead, tenor and baritone. He has performed in many groups since the late 1960’s. In the past 10 years he has performed with, The Friends in Bluegrass and Piedmont Bluegrass.

**Lindy Brown** is from Raleigh NC with 30 + years in the music field under his belt. Lindy plays Bass Guitar in the band and can also play Guitar. Lindy has performed in many Bluegrass groups including the Sweet Dixie and Varina Station. He specializes in bluegrass Bass and vocals.
Larry Nunnery is from Benson NC and has 20 + years experience. He plays Guitar in the band and sings lead and baritone. Larry has performed many years with The Tony McLamb Band, Hanna Creek String Band and Lonesome Pine Bluegrass Band.

Bob Wilkerson, from Smithfield NC, has 35 + years experience. Bob plays Banjo in the band. He has performed in the Maryland and Virginia areas and toured with many groups throughout his career. He has played on records with recording artists Leon Morris, Bill Harold, Cliff Waldron, Jack Fincham and the Dixie Grass. Bob is also a former member of the Friends in Bluegrass Band.

What makes the group “Unique” from the rest, is that the singers sing all parts; lead, tenor, and baritone…. They have very Strong Vocal Performances”. See them on the web at www.boysfromcarolina.com

The band currently has their own CD project titled TRAIN RIDE HOME The CD contains four original tracks that were written by Chuck Schutte and Wright Young along with some other great Bluegrass tunes. They are also a part of the recently released 2007 CHRISTMAS IN CAROLINA CD.

To order a CD, contact Chuck Schutte at: schuttecharles@yahoo.com
High Lonesome Strings  
Monthly Meeting  

Sunday, March 30, 2008 at 2:00 PM  

Greensboro Cultural Center  
Band Rehearsal Hall, bottom floor  
200 N. Davie Street  
Greensboro NC 27401  

Bring instrument for jam sessions  
Sponsored by Music Center City Arts  

Featuring:  

![Coyote Ridge](image)  

**Coyote Ridge** is a Chatham County, NC based band focusing on traditional bluegrass and acoustic music. Their focus is to provide professional quality music with a fun and entertaining atmosphere that all ages can enjoy. The group has a strong vocal base with wide variety and combinations to maintain freshness throughout the show. The vocals are backed by the energetic instrumental talents of the group. They are putting the finishing touches on their upcoming CD titled “First Time Around”.  

**GREG HENKLE – Mandolin**  
Growing up in central Oklahoma, Greg started playing rock and roll guitar at age 10. At 13, when a friend started playing bluegrass banjo, he caught the bluegrass bug and switched over to flat-picking guitar. Three years later, he placed third in the national flat-picking contest in Winfield, Kansas. He also played in a number of bands in and around Oklahoma and taught guitar for more than a decade. In the mid 1980's he moved to North Carolina, and in 1998 took up mandolin which he has viewed as his primary instrument ever since. While Greg's style draws on a wide variety of influences, the work of Sam Bush, David Grisman and Bill Monroe have particularly impacted his style.  

**LEN CAMP – Banjo and Vocals**
Len began his musical interest at age 4, learning the upright bass. He then moved on to guitar, banjo and mandolin. He credits his father and uncle as his biggest influences in music by exposing him to many different styles. His banjo heroes are Raymond Fairchild, Earl Scruggs, Don Reno and Pete Wernick.

EDDIE INGRAM - Bass and Vocals

Eddie began playing bass at age 12. He later picked up the guitar and mandolin in addition to the bass. Eddie's entire family is musically inclined and his father and uncles have played in bands and had a large influence in his life. Eddie has played with many bands over the years. He played with a group for about 2 years that included a former "Bluegrass Boy" of Bill Monroe fame. Eddie especially enjoys remembering the recollections of him traveling with Monroe in the early days of bluegrass music.

STACEY STUART – Vocals

Being fairly new to the bluegrass world, Stacey began singing as a small child with her mother and father in church. Southern Gospel was her foundation but in her twenties her father introduced her to bluegrass gospel. Through this group she was introduced to Len. Because of Len's background, she began to develop an interest in bluegrass music. Stacey has a wide vocal range, covering lead, tenor and high baritone. She has enjoyed meeting new people including her greatest vocal challenge, her husband Doug.

DOUG STUART - Guitar and Vocals

Music is a family tradition for Doug. Strong musical influences were present from both sides of his family. He has been performing since he was about six years old. This started with him singing with his siblings in a true "kid's trio". Learning gospel harmonies from his mother at an early age and a solid bluegrass guitar from his father as a teenager have given him the roots he needed to become a solid musician. In addition to guitar, he enjoys playing bass, banjo, mandolin and piano. Doug's favorite musical memory is playing onstage at the Grand Ol Opry with Bill Monroe and his greatest joy today is matching the powerhouse vocals of his wife, Stacey.
High Lonesome Strings

Sunday, April 20, 2008 at 2:00 PM

Hagan-Stone Park
5920 Hagan-Stone Park Road
Pleasant Garden NC 27313

Bring instrument for jam sessions

Sponsored by Hagan-Stone Park

Featuring:

Movin’ On Bluegrass

The Movin On Bluegrass-band was the winner of the 2007 Renofest Band contest. This award-winning four-piece group from North Carolina shows off their spirited performances and powerful vocal styles throughout the
Southeast, and now with their latest CD titled "OL’ COUNTRY ROAD".

**Howard Honeycutt** has been in the music business for many years. A veteran picker on the bluegrass scene, he fronts the band, and plays the Martin D-18 guitar. His pure and heartfelt lead singing defines the sound of the group.

Veteran bass player, **Rick Blackwelder**'s solid timing and bass solos provide the drive for Movin On's musical style. His rich baritone voice adds provides the power behind the group's vocal numbers.

Pure, high tenor, **J.C. Rowland** defines high lonesome with his soaring voice. And when cross-picking a hot solo or the bark of the rhythm chops, he commands his F-5 mandolin with authority.

**Charles Honeycutt** is a master of the Gibson 5-string banjo. Being involved in bluegrass with his dad from an early age, you can hear the legends speak in his playing style. He is called upon to sing tenor on several numbers too, his voice tailor-made for the job.
High Lonesome Strings

Saturday, June 14, 2008

6:00 PM

Timber Mill Road, off McLeansville Rd
½ mile North of town of McLeansville NC

Never Too Late 6:00 PM
Flatt Tyred 7:00 PM
EIGHTtwentythree 8:00 PM
Open Jam 9:00 PM

Come on out and support High Lonesome Strings & Brown’s Ole Opry! At 9:00 PM, the stage will be open to anyone who wants to jam. Plus plenty of Pickin outside!
High Lonesome Strings
Monthly Meeting and Yearly Elections
Sunday, June 29, 2008
2-6:00 PM

FUN FOURTH CELEBRATION
HERITAGE DAY AT BLANDWOOD MANSION
447 W. WASHINGTON STREET
GREENSBORO NC

Donna Hughes  
Nu-Blu  
Carolina Chocolate Drops

Julia Paschal  
Wayne Childress

John Hoffman

Stage 1
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<th>JOHN HOFMANN’S ACOUSTICA FIDDLE WORKSHOP (John Hofmann)</th>
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<td>BEGINNING MANDOLIN WORKSHOP (JULIA PASCHAL)</td>
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Stage 2

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BRING LAWN CHAIRS AND INSTRUMENTS FOR JAMMING.
High Lonesome Strings

Saturday, July 27, 2008
2 PM

Hagan-Stone Park
5920 Hagan-Stone Park Road
Pleasant Garden NC 27313

Presents: HLS Youth Day
Featuring:

Saige & Ansen Eldred
Daniel Greeson
Katie Griffin
Ava Houck
Haley Owen

Ansen & Saige Eldred helping out at Pickin’ in the Park
Daniel Greeson at Pickin’ in the Park
Haley Owen at Pickin’ in the Park 2007
Katie Griffin at 2005 Christmas Party
Ava Houck (right) with her little sister Rose
High Lonesome Strings
Sunday, August 24, 2008 @ 1:30 PM
Sunday in the Park
City Center Park
Corner Davie, Friendly & Elm
Greensboro NC

Free family day with Bluegrass music, kid’s activities, arts & crafts. Bring lawn chairs and instrument for jamming!

Sponsored by Grassroots Productions
www.aroundthepiedmonttriad.com/gsifestivals
Sound by Bobby Gales

Featuring:

Trail Mix (1:30 PM)
EIGHTwentythree with special guest Roger Martin (3:30 PM)

Trail Mix is a unique, warm, fun, and people friendly band. It’s made up of first class pickers and singers. Gosh a Mighty, I like trail Mix, and greatly so. Let me tell you why. I’ll start with the bassman...

Now Richard, he’ll pull out the bow a bit here and there. It’s good to hear that. And he’s a thumper too, and he puts some great movement into his bass lines. He’s at ease. He has sure footed fingers (so to speak). Truly great musicians always make it look so easy.

And Rafe on mando; now he’s a keeper. His leads are so melodic, just downright songful, and his melody still rings in your head after the song is over. He always finds a hook, a way to make songs melodically memorable. Rafe is a great stylist, a song weaver.

And Phillip, his gentle giant self; he gives the band a flowing, rolling feel. He is a rhythm master, in control of any pattern he’s playing. He always finds the perfect accents in his strumming. He’s also ready to make a musical joke with Rafe as they toss licks back and forth. Phillip is a tasteful guitarist and he plays attention...
Courtney on banjo is one of the smoothest players around. Her sound is so well played, so warm and accessible. She lacks nothing in power; full on finger rolling banjo, and she has a great sense of melody in her picking patterns. But she adds something else too, something, dare I say, feminine to the sound. She plays with sensitivity and clarity. She has a musical maturity that would seem past her young years. Courtney is a true bandsman; that is, she is an artist with the talent to blend and add to any group. She sounds right at home with Trail Mix.

So here are four of the five. Richard, Rafe, Phillip, and Courtney. And here I must add a comment about the harmony of Trail Mix. Vocally strong, this is a band with voices that mix nicely. They make great transitions and shift together so musically through chord changes. They sing a song like it ought to be sung.

But now, kind friend, you must harken my words and heed me when I say; do not miss a chance to hear Caitlin sing with this band. She is a songbird, and the sweetest ingredient any trail mix ever had. How can I explain Caitlin to you? Do you remember when you were young? Do you remember a time that held a sense of promise and joy? Caitlin lives in that time. Her world is opening before her and she is discovering her gift with grace and joy. She has an expressive voice that is well presented, sweet, and by golly, happy sounding! She is a front person that makes an audience feel comfortable and good. People fall in love with Caitlin.

That spirit of joy is really a description what this band is all about. Trail Mix is a band that loves to play, and that joy is infectious. So the best thing about Trail Mix is the best thing about all good music; it’s fun to listen to. It makes you feel good. Labels like jazzgrass don’t do it justice really. Just hear Trail Mix once and you’ll be a fan, and you can be sure, you’ll have a good time.

I want you to get into Trail Mix,
Uncle SAGS
The Society for the Advocacy of Guitar Strumming

**EIGHTwentythree** will be returning to play for us at the August meeting minus John Santa. **Roger Martin** is the special guest who will be filling in on mandolin. Roger was formerly a member of Never Too Late.
High Lonesome Strings
Camp n’ Pick & Monthly Meeting

Friday - Saturday,
September 19–20, 2008

Hagan-Stone Park Campground
5920 Hagan-Stone Park Road
Pleasant Garden NC 27313

Bring instrument for jam sessions

Sponsored by Hagan-Stone Park

Call Pammy at 336.202.1536 for camping reservations. She will be collecting the $18 per night camping fee at the park. Bring your camping fees to Pammy Friday evening after she arrives.

Featuring

Never Too Late

with special guests David Riddle and Pammy Davis

Saturday, September 20, 2008 6:30 PM

Kent Huffman, Bruce Hill and Brent Fain

Roger Martin
Friday: Jamming
Choose your pick - at the shelter or at campsites up to when the Park Manager says shut it down. Note that you can pick inside your camper after quiet hours.

Saturday morning and afternoon: Jamming
Choose your pick - at the shelter or at campsites

Saturday: Pot Luck at 5:00 PM
The club will provide the pork barbeque, plates and utensils; you provide a side dish or dessert and your drink. Kent Huffman will once again cook the pork.

Saturday: Band plays at 6:30 PM
Never Too Late will be providing the entertainment.

Saturday: Jamming in the shelter and campsites at 7:30 PM
Until the cows come home … no … until the park ranger shuts us down which is probably between 11 PM and midnight. Normal quiet hours start at 10 PM. Note that you can pick inside your camper after the start of quiet hours.
High Lonesome Strings

Monthly Meeting

Saturday
October 25, 2008

6-8 PM Jamming
8-9 PM Concert
9-10 PM Jamming

Greensboro Cultural Center
Band Rehearsal Hall, bottom floor
200 N. Davie Street
Greensboro NC 27401

Bring instrument for jam sessions

Sponsored by Music Center City Arts

Featuring:

….Second Chance….

Second Chance Bluegrass is a premier Bluegrass and Bluegrass Gospel group from Welcome, NC. In 2006, Jon Essick and Jerry Tysinger teamed up with Randy Dally and Randy Shumaker to form a formidable group. In middle of 2007, the group added banjo picker extraordinaire Tom Hyatt to the mix and appearances have rapidly increased to nearly every weekend. They have played extensively all over the Piedmont Triad area of North Carolina and their tight harmonies make the transition from straight driving bluegrass to flat foot acapella
singing and back again. This group proves you can have a smooth, clean sound and have a blast doing it! Second Chance Bluegrass is now comprised of Randy Dally – Mandolin; Jon Essick- Bass; Tom Hyatt- Banjo; Randy Shumaker- Rythm Guitar. Their influences are many and include Doyle Lawson, IIIrd Tyme Out, Lonesome River Band, and Flatt and Scruggs. Note that three members of the band are also High Lonesome Strings members!
Steel Magnolia marked its serendipitous beginnings in the spring of 1995. Three of its members had, at various times, frequented a local haunt for Bluegrass musicians known as Brown’s Ole Opry located in McLeansville, North Carolina. On this particular occasion, the women from different corners of the Piedmont had gathered in the back room to jam. It was just a few short weeks later that the group jelled into its first configuration. After twelve years together, they recorded their first musical project titled “Something Blue”. Four of the songs were penned by two of the band members, Judy and Cindy. The band consists of the following members:

**Judy Arnette: Guitar, Lead Vocals:** Although Judy has been singing since her early youth, she began playing guitar only in the late 70s. At that time, under the influence of her guitar teacher and friend, she began singing some of the traditional Stanley Brothers’ tunes. Judy became known among local jam sessions as the “Carter Half” of the Stanley Sisters’ duo. In addition to singing and playing, Judy enjoys trying her hand at song writing. The band features three of her original tunes: “Something Blue”, “Leave Me Free” and “Just for Tonight”. Judy is from Greensboro, North Carolina.
Keith Carroll: Bass, Harmony Vocals: Keith is a most sought after Bass player from Eden, North Carolina. He is a multi-instrumentalist playing Banjo, Fiddle, Mandolin, and Guitar and is learning how to play some basic Dobro. In addition to the typical “Bluegrass” instruments, he plays Saxophone, Harmonica, Hammered Dulcimer, Autoharp, Bowed Psaltery, Ukulele, Banjimer, Lap Dulcimer, Didgeridoo and can still play an old piano recital piece if he can find the music. He joined Steel Magnolia in November, 2003. Keith jogs, lifts weights, and likes to ride his bicycle and swim in the summertime.

Pammy Davis: Dobro: Pammy has been playing Dobro since June 1997. Previous to the Dobro, she played bass with Steel Magnolia until former Bass player Louise Wilson joined the band in September 1997. She has performed in several small bands throughout the years competing in fiddler’s conventions and entertaining at parties. In addition to playing Dobro, Pammy also plays bass, guitar, mandolin, and clawhammer banjo. Pammy is a charter member of the Charlotte Folk Music Society and along with Judy and Cindy, started a Bluegrass Association in the area called High Lonesome Strings of which she was President for ten years. Pammy resides in Pleasant Garden, North Carolina.

Susan Owen: Mandolin, Lead and Harmony Vocals: Susan, from Gibsonville, North Carolina, joined Steel Magnolia in November, 2003. She has been actively involved in music all her life. Her Bachelor of Music in Education degree from the University of North Carolina at Greensboro opened the door for her to share her knowledge and passion for music with others. She taught choral/general music to children for 25 years in the Guilford County School System. Susan retired from her teaching position in July, 2007 to explore other musical endeavors. Instruments she enjoys playing are the piano, mandolin, lap dulcimer and hammered dulcimer. She served in the music ministry at Mt. Pleasant United Methodist Church and Gibsonville United Methodist Church both as accompanist and adult/children's choir director. Bluegrass music is a new adventure for her and she is very interested in learning the style and technique of this musical genre.

Cindy Tucker: Banjo, Harmony Vocals: Cindy was inspired by her father’s love for the music and for the banjo in particular. Due to this inspiration, she began to play banjo in the late 80s. The artistically crafted instrument that she plays on stage was made by her father. In addition to her exceptional contributions on the banjo and vocal harmonies, Cindy also is a songwriter and penned the instrumental “Fox in the Hen House” and the vocal “Will You Love Me Anyway” written about her brother-in-law’s care for his wife. The band performs both songs and recorded the latter on their new CD. Cindy is from Altamahaw, North Carolina.